

THE DEATHTREE

for Wind Band and Baritone Voice

1986

David R. Holsinger

8.5" x 11" Bound Photocopy of the Manuscript Score

Initially commissioned and performed/recorded by the U.S. Navy Band, (see the last 5 pages of this document), Holsinger conceived this as the middle movement of a larger work. In this single-movement form, it was submitted in a composition contest, explaining the covering of the composer's name and the yellowing on the title page from the aging of the labels used.

The other two movements were added as a commission from Gustavus Adolphus College in 1990 and the complete work was published in 1996 by Southern Music Co. of San Antonio, TX as the composer's magnum opus, "Easter Symphony."

PICCOLO

FLUTES

OBOE

CLARINETS

- E-FLAT
- B-FLAT 1
- B-FLAT 2-3
- E-FLAT ALTO
- B-FLAT BASS

SAXOPHONES

- BRASSOONS 1-2
- ALTOS 1-2
- TENOR
- BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

- 1-2
- 3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CHIME

gong

h.v.

14.11.11

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Solo

(div. 3)

3

Solo

3

vibes

v. clp.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is for page 44 and includes the following instruments and parts:

- PICCOLO**: Staff with musical notation.
- FLUTES**: Staff with musical notation.
- OBOE**: Staff with musical notation.
- CLARINETS**: Group of four staves (E-FLAT, B-FLAT 1, B-FLAT 2-3, E-FLAT ALTO, B-FLAT BASS).
- BASSOONS 1-2**: Staff with musical notation.
- SAXOPHONES**: Group of three staves (ALTOS 1-2, TENOR, BARITONE).
- CORNET 1**: Staff with musical notation.
- CORNET 2-3**: Staff with musical notation.
- TRUMPETS 1-2**: Staff with musical notation.
- HORNS**: Group of two staves (1-2, 3-4).
- BARITONE**: Staff with musical notation.
- TROMBONE 1**: Staff with musical notation.
- TROMBONE 2-3**: Staff with musical notation.
- TUBAS**: Staff with musical notation.
- PIANO**: Staff with musical notation.
- PERCUSSION**: Staff with musical notation.

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'. A large 'DO NOT REPRODUCE' watermark is visible across the page.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Handwritten musical score for a large orchestra, page 45, rehearsal mark 204. The score includes staves for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Baritone, Alto 1-2, Tenor), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, Horns 1-2, Horns 3-4), Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large red watermark 'COPYRIGHT' is visible across the page.

A

ca. 5 SEC.

B

ca. 2"

C

ca. 6"

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTO 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(d = ca. 10")
 HONEY DUMMIES / DR. L.B. RUMBLE
 OF INDIVIDUAL PERCUSSIONS.

PURDIE DUMMIES (S. P.D. / RUM. WITH MED. VIBR.)
 (1.4. 10" 10" 10") ON MID-RANGE STRINGS. GLASS NO. 1.5.

BELLS
(2 PLAYERS)

ca. 10" / 20. L.B. REPEAT

[SOFT RUBBER MALLETS]

ca. 10" / 20. L.B. REPEAT

[SOFT RUBBER MALLETS]

TUBULAR CHIMES

ca. 10" / 20. L.B. REPEAT

[SOFT RUBBER MALLETS]

xylo (soft mallets)

xylo (soft mallets)

xylo (soft mallets)

xylo (soft mallets)

xylo (soft mallets)

xylo (soft mallets)

D
ca. 8"E
ca. 7"

47

F
ca. 8"

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

TO BE SUNG BY ALL
MEMBERS NOT PLAYING:

VOICES

WOMEN

MEN

ca. 2"

ca. 3"

MULTI-VOICE DIVISI / RAPID WHISPERED
ARTICULATION OF NONSENSE SYLLABLES
[QUESTIONING, NERVOUS ... PANICKY]

(p) SHH-BB-DEE-BBN-EEH-MB-HEE-MB-SHH-MB-SHH-BB.....

(GRAD. CRESC.)

(p) SHH-BB-DEE-BBN-EEH-MB-HEE-MB-SHH-MB-SHH-BB.....

(GRAD. CRESC.)

LARGE LEATHER/WOOD Mallet ON LARGE
(6"x6" OR LARGER) BLOCK OF WOOD.
SLOW, CONSTANT PULSE CB. EVERY 1/2"STICK-RAISE, TAPPING SOUNDS, WOOD-CLANG / INTER-
MITTENT RAGGIERA IN TEMPO, DENSITY AND VOLUME.

ca. 8"

ca. 2"

ca. 2"

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

VOICES

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(FLUTES CONT.)

MULTI-VOICE DIVISI / RAPID MURMURED
 ARTICULATION OF NONSENSE SYLLABLES.
 [APPREHENSIVE, TREMBLING, THREATENED... DESPERATE]

(mp) (i.e.) SHU-BEN-MU-NEE-SHU-SH-MU-DEE-BEN-SHU-BEN...

[GROWING LOUDER -- 2ND LOUDER --]

(mp) (i.e.) SHU-BEN-MU-NEE-SHU-SH-MU-DEE-BEN-SHU-BEN...

[GROWING LOUDER -- 2ND LOUDER --]

PIANO CONT.

(BELL CONT.)

(CHIMES CONT.)

(BELL/MARACA CONT.)

W. CH.

SHU-EGM.

(STICK-NOISE CONTS.)

20-119 REPEAT

5

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

VOICES

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

✱ "PITCH-WAVER CRESCENDO"

CONSTANT GROWTH OF INTENSITY
BOTH IN RANGE OF "VOICE-WJVER"
AND DYNAMIC LEVEL.
MULTI-VOICE DIVISI 3D. LIB.

PRIMO CONT.

BELL CONT.

CLONES CONT.

CLUES

30. L.A. REPORT

¹⁴ See, e.g., *Id.* at 140.

BELLS - NO. 10, INCREASING REMOTE

CRES.

constantly increasing density $\rightarrow$

ca. 7"

ca. 8"

ca. 10"

PICCOLO

FLUTES

OBOE

CLARINETS
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS

VOICES

SAXOPHONES
TENOR
BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS
1-2
3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

(Some Soprano)

ONE (OR FEW) FEMALE VOICE QUIETLY
SOBBING.....

ABSOLUTE SILENCE

CONDUCTOR:

STOP ENSEMBLE SOUND AT 2
POINT BETWEEN HAMMER STROKES!

ca. 3"

♩ = ca. 60

Song: (baritone voice) Lamentations 1:12

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BARITONE VOICE

PERCUSSION

BE-
2170

HOLD, ALL YOU WHO PASS THIS WAY BE-
HOLD

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BARITONE VOICE

PERCUSSION

DIV.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

CRES.

Solo

, ALL YOU WHO PASS BE- HOLD AND SEE, BE-

CRES.

PICCOLO

FLUTES

OBOE

CLARINET

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BARITONE VOICE

PERCUSSION

HOLD _____, AND SEE _____ ALL YOU WHO PASS THIS WAY _____

PUSHING FORWARD

(ca. A TEMPO)

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BRITONE VOICE

PERCUSSION

IF THERE BE

IF THERE BE

A - NY

SOR -

PIANO

L.V.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BARITONE VOICE

PERCUSSION

PIANO

Row

A - NY

SOR - ROW

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BARITONE VOICE

PERCUSSION

A- NY SOR- Row LIKE

The musical score is written for a large ensemble. The instruments are listed on the left, grouped by family: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Bassoons 1-2, Altos 1-2, Tenor, Baritone), Horns (Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4), Trombones (Baritone, Trombone 1, Trombone 2-3), Tubas, Baritone Voice, and Percussion. The score includes musical notation for each instrument, with lyrics provided for the Baritone Voice part: "A- NY SOR- Row LIKE".

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

BARITONE VOICE

PERCUSSION

(trav. fl.)

UN- TO MINE.

bars (4fr. mar)

268

 $\text{♩} = 176 +$

PICCOLO
 FLUTES
 OBOE
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 ALTO 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PERCUSSION
 Pa.

The musical score for page 59, measures 268-271, is written for a large orchestra. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 176 beats per minute. The score shows various musical notations including notes, rests, and dynamic markings like 'simile' and 'f'. The instruments are grouped into woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, and B-Flat Bass. The brass section includes Barsoons 1-2, Alto 1-2, Tenor, Baritone, Cornet 1, Cornet 2-3, Trumpets 1-2, 1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, and Tubas. The percussion section includes Pa. (Pauze) and Timp. (Timpale).

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

24. 4pm.

ppp

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PERCUSSION

CHORUS

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left, grouped into sections: Clarinets, Saxophones, and Horns. The score is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings. A large, faint watermark 'WALL' is visible across the center of the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

The musical score is written for a large orchestra. The instruments are listed on the left, grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4, Baritone, Trombone 1, Trombone 2-3, Tubas), Piano, and Percussion. The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamics like 'cresc.' and 'fz' are marked throughout. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for rapid passages.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

1st Cr.

2nd Cr.

3rd Cr.

4th Cr.

5th Cr.

6th Cr.

7th Cr.

8th Cr.

9th Cr.

10th Cr.

11th Cr.

12th Cr.

13th Cr.

14th Cr.

15th Cr.

16th Cr.

17th Cr.

18th Cr.

19th Cr.

20th Cr.

21st Cr.

22nd Cr.

23rd Cr.

24th Cr.

25th Cr.

26th Cr.

27th Cr.

28th Cr.

29th Cr.

30th Cr.

31st Cr.

32nd Cr.

33rd Cr.

34th Cr.

35th Cr.

36th Cr.

37th Cr.

38th Cr.

39th Cr.

40th Cr.

41st Cr.

42nd Cr.

43rd Cr.

44th Cr.

45th Cr.

46th Cr.

47th Cr.

48th Cr.

49th Cr.

50th Cr.

51st Cr.

52nd Cr.

53rd Cr.

54th Cr.

55th Cr.

56th Cr.

57th Cr.

58th Cr.

59th Cr.

60th Cr.

61st Cr.

62nd Cr.

63rd Cr.

64th Cr.

65th Cr.

66th Cr.

67th Cr.

68th Cr.

69th Cr.

70th Cr.

71st Cr.

72nd Cr.

73rd Cr.

74th Cr.

75th Cr.

76th Cr.

77th Cr.

78th Cr.

79th Cr.

80th Cr.

81st Cr.

82nd Cr.

83rd Cr.

84th Cr.

85th Cr.

86th Cr.

87th Cr.

88th Cr.

89th Cr.

90th Cr.

91st Cr.

92nd Cr.

93rd Cr.

94th Cr.

95th Cr.

96th Cr.

97th Cr.

98th Cr.

99th Cr.

100th Cr.

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

CLARINETS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Clarinet, Flute, Oboe, E-Flat, B-Flat, Alto, Bass) is at the top. The brass section (Brassoons, Horns, Trumpets, Trombones, Tubas) is in the middle. The string section (Piano, Percussion) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark is visible across the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORN

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CHIME

Toms

gong

4.v.

gong

—HORNS—

PICCOLO
FLUTES
OBOE
CLARINETS
E-FLAT
B-FLAT 1
B-FLAT 2-3
E-FLAT ALTO
B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
ALTOS 1-2
TENOR
BRITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
1-2
3-4
BRITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoons, Saxophones) is in the upper half, and the brass section (Cornets, Trumpets, Horns, Trombones, Tubas) is in the lower half. The Piano and Percussion are at the bottom. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

ALTOS 1-2

TENOR

BARRITONE

SAXOPHONES

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

HORNS

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

CRSC.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Saxophones) is at the top, followed by the brass section (Brassoons, Horns, Trombones, Tubas). The strings (Violins, Violas, Cellos, Double Basses) are represented by the 'Piano' staff. The Percussion section is at the bottom. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large, faint watermark is visible across the center of the page.

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Xylo

Xylo: Bata

PICCOLO

FLUTES

OBOE

CLARINETS

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARRITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARRITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

The musical score is arranged in a vertical column of staves. The instruments are grouped into sections: Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons 1-2, Saxophones (Altos 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page.

PICCOLO
FLUTES
OBOE
CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
BASSOONS 1-2
SAXOPHONES
 ALTOS 1-2
 TENOR
 BARRITONE
CORNET 1
CORNET 2-3
TRUMPETS 1-2
HORNS
 1-2
 3-4
BARRITONE
TROMBONE 1
TROMBONE 2-3
TUBAS
PIANO
PERCUSSION

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Bassoons 1-2, Saxophones (Altos 1-2, Tenor, Baritone), and Cornets (1, 2-3). The brass section includes Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, and Tubas. The string section includes Piano and Percussion. The score is written in a key with one sharp (F#) and a 4/4 time signature. The music is written in a standard orchestral format with staves for each instrument. The score includes various musical notations such as notes, rests, and dynamic markings. A large, faint watermark 'DRAFT' is visible across the page. The page number '79' is at the top center.

PICCOLO

FLUTES

OBOE

E-FLAT

CLARINETS

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

SAXOPHONES

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

HORNS

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

PICCOLO
 FLUTES
 OBOE
 CLARINETS
 E-FLAT
 B-FLAT 1
 B-FLAT 2-3
 E-FLAT ALTO
 B-FLAT BASS
 BRASSOONS 1-2
 SAXOPHONES
 ALTOS 1-2
 TENOR
 BARITONE
 CORNET 1
 CORNET 2-3
 TRUMPETS 1-2
 HORNS
 1-2
 3-4
 BARITONE
 TROMBONE 1
 TROMBONE 2-3
 TUBAS
 PIANO
 PERCUSSION

Musical score for page 82, featuring various orchestral instruments including woodwinds, brass, and strings. The score includes staves for Piccolo, Flutes, Oboe, Clarinets (E-flat, B-flat 1, B-flat 2-3, E-flat Alto, B-flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), Cornets (1, 2-3), Trumpets (1-2), Horns (1-2, 3-4), Baritone, Trombone (1, 2-3), Tubas, Piano, and Percussion. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "sfz".

PICCOLO

FLUTES

OBOE

E-FLAT

B-FLAT 1

B-FLAT 2-3

E-FLAT ALTO

B-FLAT BASS

BRASSOONS 1-2

ALTOS 1-2

TENOR

BARITONE

CORNET 1

CORNET 2-3

TRUMPETS 1-2

1-2

3-4

BARITONE

TROMBONE 1

TROMBONE 2-3

TUBAS

PIANO

PERCUSSION

Musical score for page 83, featuring a variety of instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as Crescendo (CRESC.), Piano (P), and Fortissimo (FF). The instruments listed on the left are Piccolo, Flutes, Oboe, Clarinets (E-Flat, B-Flat 1, B-Flat 2-3, E-Flat Alto, B-Flat Bass), Saxophones (Alto 1-2, Tenor, Baritone), Cornet 1, Cornet 2-3, Trumpets 1-2, Horns (1-2, 3-4), Baritone, Trombone 1, Trombone 2-3, Tubas, Piano, and Percussion. The score is written in a standard musical notation with staves for each instrument, showing notes, rests, and dynamic markings. A large 'COPYRIGHT' watermark is visible across the page.

THE DEATHTREE – David R. Holsinger (1985)

United States Navy Band – Washington, D.C.

As a favor for the Marine Band, who were on tour when piece arrived.

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1a)

2.

Tree

@ 7 1/2 IPS

3a) 1000 Hertz

3b) 100 Hertz

3c) 10000 Hertz

4. Death Tree

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COMPLIMENTS OF
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	TAKE	TIME	
1a)	1		CT
	1		CT
	1		CT
2. <u>Death Tree</u>	1	16:41	(CT)

@ $7\frac{1}{2}$ IPS

3a) 1000 Hertz	1		CT
3b) 100 Hertz	1		CT
3c) 10000 Hertz	1		CT
4. <u>Death Tree</u>	1	16:41	(CT)